CITY REAL ESTATE FOR SALE, ~ East Side.

A _EIGHT FULL LOTS, 122D STREET, NEAR FIRST avenue; sewered and graded; no rock; ready for building; price very low; easy terms. W. MYEH, No. 7 Warren street, room No. 7. A NICE THREE STORY HIGH STOOP HOUSE FOR raie, size 31255, lot half the block, in perfect order and frasceed. Inquire on the premises, sid East Nineteenth street, near Second avenue.

FIFTH AVENUE PROPERTY FOR SALE-OPPO-site Central Park, four story, high stoop, brown stone; site Central Park, four story, high stoop, brown story, breasonable.

JAMES R. EDWARDS, 277 West Twenty-third street. FIRST CLASS EXTRA SIZE CORNER HOUSE, ON Madison avenue, with stable and extra lots, below Madison avenue, with stable and
Madison avenue, with stable and
ty-second street, for sale.
M. A. J. LYNCH, 72 and 74 Cedar street.

AN ELEGANT PULL SIZE HOUSE, BROWN STONE high stoop, on Thirty-unith street, near Madison avenue, for sale; immediate possession.

M. A. J. LYNCH, 72 and 74 Cedar street.

A—THREE STORY HIGH STOOP BROWN STONE Houses—East 49th, \$12,000; East 58th, \$15,000; East 18th, \$15,000 and \$10,500; four story brown stone, 50th, near Lexibation avenue, \$23,500; Beekman place, \$17,000; a great Lexington avenue, \$23,500; Beekman places, bumber of others.
HENRY AMERICAN, No. 10 John street, 12 to 2 o'clock. A HOUSE FOR SALE—TWENTY-EIGHTH STREET, near Fourth avenue, \$15,000; one on Lexington avenue, atreet, \$18,000; one enear Fifty-third street, \$18,600; one ear Fifty-fourth street, \$19,000; one in Thirty-third street, \$13,000; one in Thirty-third street, \$13,000; one in Thirty-fourth street, \$13,000; two lour stories on Thirty-tanth street, \$14,000, \$25,000; also others. Apply to FETTRETCH & REMSEN, 454 Third avenue.

BROADWAY .- FOR SALE, AT A BARGAIN, A LOT with first class Building, near Proome street, paying 13

per cent income; a portion may remain on bond and mort-gage if desired. Apply to E. H. LUDLOW & CO., No. 3 Pine

FOR SALE-LOTS NOS. 27, 29, 31 AND 35 ORCHARD street, with Buildings thereon. For particulars apply to J. K. KRIEG, 44 Warren street. FOR SALE—LOW PRICE, IMMEDIATE POSSES-sion, pretty modern three story high stoop brown stone House, pleasanty located, East Seventy-eighth street; \$16,000. Permits of A. JOURNEAY, No. 1 Pine street.

FOR SALE-UPPER PART OF MADISON AVENUE, A number of first class, four story, high stoop largues, ranging in price from \$60,000 to \$75,000.

JAMES R. EDWARDS, 277 West Twenty-third street.

FOR SALE—ON EAST TWENTY-FOURTH STREET, between Lexington and Fourth avenues, a three story bigh attop Fourse, 20 foct wide; price \$19,000. JAMES R. EDWARDS, 277 West Twenty-third street. FOR SALE—ON MADISON AVENUE, BELOW THIRTY-fourth street, a four story brown stone House, three rooms deep all the way up; the house is \$28.67 feet, and has many conveniences not found in this class of house, and being in the centre of the block, is light and cheerful. Apply to E. H. LUDLOW & CO., No. 2 Pine street.

FOR SALE-THE THREE STORY HIGH STOOP Dwelling 241 East Thirty-fifth street; in good order; all n improvements; terms to suit.

J. C. BAILEY, 106 Fifth street, near Bowery. FOR SALE VERY CHEAP—A THREE STORY HIGH Forty-second street; all improvements; terms very easy; mmediate possession. S. IRELAND, 201 Broadway.

FOR SALE-ON LEXINGTON AVENUE, NEAR GRAmercy Park, two four story high stoop brown stone
NOTT & CO., 10 Pine street. \$14.500. FOR SALE -A NEAT TWO STORY AND street, near Bleecker; lot 22x75; also two full lots in 137th street, between Sixth and Seventh avenues (Boulevards), 86,500. Inquire of JOHN CALLERY, 36½ Scammel street.

GREAT BARGAIN .- FOR SALE, AN ENTIRE A. Front on Seventh avenue Bonlevard, two streets above Central Park, comprising eight full lots on Boulevard and four lots in rear, two on each size street. Price very low. Apoly to WM. H. RAYNOR, No. 5½ Pine street.

THREE STORY ATTIC AND BASEMENT HIGH stoop House, with Mansard roof, 18 9-12x5x87½ feet, saie, in Ninh ward. Price 8:14,000.

E. L. & B. T. BURNHAM, 609 Hudson street.

A FOUR STORY HIGH STOOP (MODERN FRES-coed) brown stone House, 2:.10x56, lot 109 feet, Forty-night street, between Fifth avenue and Broadway, \$31,502 terms casy. V. K. STEVENSON & SON, 11 Pine street. A N ELEGANT NEW FOUR STORY HIGH STOOP brown stone House and Lot. No. 29 West Fifty-second

A brown stone House and Lot. No. 29 West Fifty-secon street, 22750x100; first class throughout. Apply to owner on the premises, or HOLLY BROS. & KISSAM, No. 6 Pin-A THREE STORY HIGH STOOP BROWN STONE House, 24x60xi00, West Twenty-first street, \$22,000; another, West Fittieth street, 19x50x100, \$15,000; West Twenty-first street, English basement, \$815,500. HENRY AMERICAN, No. 10 John street, 12 to 2 o'clock.

A BARGAIN.—FOUR STORY HIGH STOOP BROWN stone, 20 feet front, 50 feet deep, tot 100, in Forty-seventh street, near Fifth avenue; handsomely frescood and in perfect order throughout; price \$38,000, including Parlor Carpets, Mirrors, Cornices, &c.; terms easy; possession.

WATERLOW & CO., 885 Bixth av., corner Fittleth st.

A FOUR STORY HIGH STOOP (MODERN FRES-coed) brown stone House, 20,10x59, tot 100 feet, Forty-ninth street, between Fifth avenue and Broadway, 281,500; terms easy. Also a printed list of Stores and Dwellings for sale and to let, furnished and nufurnished, given upon appli-cation, or mailed free by V. K. STEVENSON & SON, 11 Pine street.

Pine street.

DESIRABLE HOUSES FOR SALE, BY
BLACKWELL & MARKS.
(E. Holbrook Cushman),
55 and 57 Liberty street.

Fifth avenue, above 44th st., 3 story h. s. n. s. s. (2,686) 65,000

Fifth avenue, above 44th st., 3 story h. s. n. s. s. (2,686) 65,000

Fifth avenue, above 44th st., 4 story h. s. b. s. (2,640)

with stable connecting on cross street. 1,30,000

Madison av., cor., above 40th st., 4 s. h. s. n. s. (2,623) 45,000

Madison av., above Fortieth st., 4 s. h. s. b. s. (2,686) 42,600

Other houses on cross streets near Fifth avenue.

List, with particulars, sent on application.

FOR SALE-THREE STORY RIGH STOOP BRICE House, 437 West Forty-third street, one door from Nint venue; full Lot. Apply on the premises or at 3:8 Bowery. FOR SALE—A THRRE STORY HOUSE IN FIFTIETH street, between Fifth and Sixth avenues, 20x30x100; Columbia College leachoid; price \$20,000; 212,000 can remain. Apply to the owner, THOMAS STEVENSON, 27 Wall street.

FOR SALE—A THREE STORY HIGH STOOP BROWN stone House, in West Fiftleth street, between Eighth and Ninth svenues, with all modern improvements; in good order; can be bought at a great bargain. Apply to J. LEVINE & SROTHER, & Leonard street.

TOR SALE-ON NINTH STREET, BETWEEN FIFTH nd Sixth avenues, a large four story brown stone House y 29 feet wide: price §32,600. JAMES R. EDWARDS, 277 West Twenty-third street.

FOR SALE-ON WEST ELEVENTH STREET, A LARGE JAMES R. EDWARDS, 277 West Twenty-third street. FOR SALE—AT A SACRIFICE, A LITTLE BELOW the Grand Opera House, west side, an elegant four story high stoop House, 25 feet wine, lot extra size, frescoed walls, &c. : price \$20,000; would be worth on Murray Hill \$60,000; JAMES R. EDWARDS, 277 West Twenty-third street.

FOR SALE—ON THIRTY-FOURTH STREET, WEST side, three story high stoop House, 20.10x55x98.9, \$16,000 JAMES R. EDWARDS, 277 West Twenty-third street. JAMES R. EDWARDS, 277 West Twenty-third street. FOR SALE-ON WEST FORTY-FOURTH STREET, TWO Houses on same block, three story, high stoop, 20x50x100,

12,000 each. JAMES R. EDWARDS, 277 West Twenty-third street. FOR SALE-ON WEST FORTY-NINTH, A THREE story high stoop brown stone, 20x30x100, 520,000.

JAMES R. EDWARDS, 277 West Twenty-third street. FOR SALE ON WEST TWENTY-SEVENTH STREET between Sixth and Seventh avenues, three story high

between Sixth and Seventh avenues, three story hig op House, 22 feet wide, \$15,500. JAMES R. EDWARDS, 277 West Twenty-third street. FOR SALE-BELOW THIRTY-FOURTH STREET, BE tween Sixth and Seventh avenue, a four story tenemen Property, 25 feet wide; price \$29,00; paying a handsom interest. 277 West Twenty-third street.

FOR SALE-ON THIRTY-FIRST STREET, NEAR SIXTH I avenue, three story high stoop brown stone, 20.10z60z100 price, with Furniture, \$27,300. JAMES R. EDWARDS, 277 West Twenty-third street.

FOR SALE LOW-ON HUDSON STREET, A THREE story high stoop brick House, 22x45x92, Trinity church lease; price \$10,000.

JAMES R. EDWARDS, 277 West Twenty-tuird street. FOR SALE-NEAR GRAND OPERA HOUSE, A FOUR story English basement, in fine order, and with very handsome furniture; price \$22.00.

JAMES R. EDWARDS, 277 West Twenty-third street.

FOR SALE ON WEST TWENTY-FIFTH STREET, GOOD neighborhood, a three story high stoop House, 21x55xf8.9. \$16,50.

JAMES R. EDWARDS, 277 West Twenty third street. FOR SALE—ON WEST TWENTY-SIXTH STREET. A four story high stoop, 20x50x98.9; price \$15,000; very JAMES R. EDWARDS, 227 West Twenty-third street. FOR SALE-AT A BARGAIN, A TRINITY LEASE P Store Property on Hudson street, paying 15 per cent terms to suit. Apply to R. G. FARMER, St. John House corner of Canal and Washington streets.

FOR SALE...TWO NEW FIRST CLASS BROWN STONE Houses, 20x56, price \$500,000; Nos. 27 and 29 West Fifth eth street. Inquire on the premises. Also one new first of House on Fifty-second street, 250 feet west of Broadw 2025; \$88,000.

25z58; \$38,000.

NOR SALE CHEAP—ONE OF BEST BUILT FIRST class brown stone full sized Houses, near Fifth avenue, above Fitty-first street; hard wood finish all through.

ROBT. CHEISTY,

842 Sixth avenue, near Forty-eighth street.

TO BUILDERS.—FOR SALE, TWO FULL LOTS, FIF I ty-fith street, between Fifth and Sixth avenues, excated, party walls, air ready for hamediate improvement, price \$31,000; terms very easy.

WATERLOW & CO., 886 Sixth av., corner Fiftieth &

BROOKLYN PROPERTY FOR SALE AND

A THREE STORY AND ATTIC BROWN STONE
House and Lot on Clinton street, \$57.55.29; will be soid
at a very low price. Rented to May 1 at \$1,800.
HOLLY BROS. & KISSAM, No. 6 Pine street, TOR SALE OR TO LET-IN BROOKLYN, LOTS AND I Buildings, suitable for manufacturing purposes; also Grist Mill and Machinery; also Tobacco Machinery. Apply at KELSEX'S stores.

FOR SALE-THE THREE STORY HIGH STOOP BRICK House 278 President Street, opposite Carroll Pro-I' House 278 President street, opposite Carroll Park, Brooklyn; immediate possession ir desired. Apply to E. R. khilloud, No. 3 Broadway, New York. P OR SALE, \$7:00-A MODERN BUILT THREE STORY high stoop House, in good order; are minutes walk from it. ferry, Brooklyn. Inquire at 367 West Thirty-dist street, New York.

SEVERAL CHEAP HOUSES FOR SALE-IN BROOK-NOTT & CO., 10 Pine street.

BROOKLYN PROPERTY FOR SALE AND

TO LET-ON MYETLE AVENUE, BROOKLYN, STORE I and Dwelling No. 170, rent \$1,100; Store and Dwelling No. 178, rent \$1,500; an Upper Part, with front Showrooms, suited for a dressmaker, rent \$300; possession at once. Apply to LEOPOLD RICE, 176 Myrtle avenue.

FOR SALE CHEAP-A WELL BUILT BRICK AND I frame Dwelling, with store attached, on South Second street, Williamsburg; price \$5,500. Apply at the edice of JOHN McCLAVE, 44 Pine street.

TO LET OR FOR SALE—A MODERN BUILT House, Stable, &c., five sacres of Land, at Queens, Long Island, twelve miles from Thirty-fourth street ferry; reat moderate. Inquire at W. H. UliSON'S, 838 broadway. TO RENT-AT A LOW PRICE, SEVERAL HOUSES IN Brooklyn and East New York, NOTT & CO., 10 Pine street.

20 LOTS AND ELEGANT HOUSE ON BROADWAY and Bushwick avenue, and Linden street, Brooklyn, to be sold at auction, on Tuesday, February 21, at 19 clock, at the Commercial Exchange, No. 389 Fution street, Brooklyn, by J. COLE, Auctioneer, No. 1.149 Broadway, 13 rooms, with modern improvements. All the lots perfectly stocked with fruit trees, &c. Terms, 75 per cent. on bond and mortgage.

PROPERTY OUT OF THE CITY FOR SALE OR TO RENT.

OR TO RENT.

A FIRST CLASS RESIDENCE FOR SALE AT HUDson Park, between Spuyten Duyril and Riverdale.
This splendid property, comprising an elegant dwelling house
8f fast front by about 40 deep, built upon an eminence commanding an unsurpassed view of the Hudson, both up and
down, contains every conceivable modern improvement, and
is built and bulshed in a theroughly first class manner; carriage house and other outbuildings are most complete and
very substantial; the grounds are artistically and delightfully
laid out and planted with choleest trees, shrubs and flowers
The property is one hour's ride from Wall street and easy of
access by both railroad and steamboat, and, is view of the
rapid railway improvements now nearing completion
through this section, promises increasing vaive and makes it
a mest dealrable residence or well worthy of the comideration of capitalists as a first class investment. Maps and full
particulars to be had on application to WM. SINGLAIR, Ju.,
2 CO., No. 3 Pine street.

A BEAUTIFUL FARM, 40 ACRES, EXCELLENT buildings and fruits, one hour from New York, Northern Railroad of New Jorsey: \$18,009; Farms, all prices. W. H. MELICK, 421 Broadway.

A FINE FARM OF 100 ACRES—ONE HOUR IN NEW Jersey; good buildings, fruit, &c.; for sale at a sacri-fice. Also Country Seats, Cotanges, &c., at bargains. KELLY BROTHERS, 206 Broadway.

AT MONTCLAIR, N. J.—FOR SALE OR TO RENT, Ac.; price \$33,540—\$22,500 on mortgage—balance taken in second mortgages. Address B. C. L. Brooklyn Post office.

A FARM OF 100 ACRES FOR SALE—82 MILES FROM good, large buildings, splendid fruit, 90 acres under culture tion. Will be sold very cheap. Apply at No. 8 Gansevoort street.

FARMS FOR SALE OR TO EXCHANGE—BY
JAMES R. EDWARDS,
277 West Twenty-third street.
Littleton, Morris county, N. J., 169 acres.
Cromwell, Orange county, N. Y., 17 acres.
Jamaica, L. J., 16 acres.
Madison, Morris county, N. J., about 14 acres.
Rahway, N. J., 12 acres.
Near Concord, Del., 245 acres.
Near Concord, Del., 245 acres.
Near Amonia, Dutchess county, N. Y., 311 acres.
Farmingdale, Monmouth county, N. J., 200 acres.
And many others. nd many others. For full particulars inquire of

JAMES R. EDWARDS, 277 West Twenty-third street. FOR SALE-20,000 ACRES VALUABLE HEAVY PINE Timber Lands in Georgia, convenient to railroad and river. Perfect title. O. H. EWING, with H. B. Clailin & Oo. New York.

FOR SALE-A HOUSE AND LOT, AT A BARGAIN, IN Mount Vernon; also a choice Building Plot.
J. H. JOHNSTON, 150 Bowery.

FOR SALE—A VERY NICE COUNTRY SEAT ON Laurel Hill, Norwich, Conn.; good house, hot and cold spring water throughout; steam heater; one acre of land; fine lawn on premises; six minutes from churches, post office, depots, banks, &c. Address, for particulars, box 1,158

POR SALE—AT SARATOGA SPRINGS, N. V., A HAND-some two story Cottage, of nine rooms, in fine order; P some two story Cottage, of nine rooms, in fine order; lot 61 feet front, 178 deep; high, pleasant location; conve-nient to depot and favorite aprings; price \$3,500, part eash, balance on time. See owner and photograph, room 67 Leg-gett's Hotel, chatham street.

HACKENSACK, RUTHERFURD PARK AND PASSAIO.

For sale and to let, Country Seats and Cottages, at all prices and sizes.

E. M. MASON, No. 1 Centre street.

HOUSE IN RAHWAY, N. J., WORTH \$6,500 TO EX-change for a Farm, 50 to 75 acres, in New York or New Jersey, worth not over \$100 per acres. NOTT & CO., 10 Pine street. NOTT & CO., 10 Pine street.

I ONG BRANCH MARINE VILLA TO LET, FURnished—From the 16th of June to the 16th of September
next; the cottage has twelve rooms, exclusive of butler's
pantry, billiard room, bathroom and kitchen; ice house well
stocked; coach house, room for two carriages; stabling for
three horses; the property has its own bathnog ground; the
use of a cow and well stocked kitchen garden is also included. Apply to Mr. T. MOSS, Wallack's Theatre, Broadway. No agents need apply.

TEXAS IMPROVED PROPERTY, NEAR STEAMBOAT landing, for near by Property or Merchandise. This property is splendidly situated.

E. M. MASON, No. 1 Centre street.

TO LET—AT BLOOMFIELD, N. J., A COMFORTABLE
House, ten rooms, with about ten acres of Land, good
Outbulidings and well of good water, about one mile from
depot; good 'and walk the entire distance. Apply to J. M.
RIDLEY, No. 38 Beekman street.

TO RENT—FURNISHED, AT ORANGE, NEAR
station, double House, halt acre Land; house has range,
furnace, hot and cold water, &c.; rent \$1,800 per annum;
46 minutes from New York.

TAYLOR & STEARNS, No. 1½ Pine street.

100 ACRES, 20 MILES IN NEW JERSEY—ALL kinds of fruit; 1,000 peach trees; \$4,000 cash; balance in Il years without payments.

REAL ESTATE TO EXCHANGE.

DRY GOODS. -A STOCK OF \$10,000 STAPLE GOODS TO exchange for improved City or near by Property, that is free. Address C. W., Herald office.

POR SALE OR WILL EXCHANGE FOR A GOOD TENE ment House in New York—A nice private House, three story and basement (brick), in Fourth avenue, Brooklyn price \$10,000. Inquire at 331 East Thirty-third street. FOR SALE—OR WOULD EXCHANGE FOR A PLACE

To a few york, a modern three story high stoop brown
some story high stoop brown
ern improvements throughout; excellent order; price \$20,000,
reduced from \$20,000.

JAMES R. EDWARDS, 277 West Twenty-third street.

TO EXCHANGE REAL ESTATE, WITHIN EIGHT eight miles from New York, for a good paying business (hotel or restaurant preferred). CHAS. THIES, 19 Nassau street, room 19.

REAL ESTATE WANTED.

DWFLLING HOUSES WANTED-WORTH FROM \$20,000 to \$30,000, centrally located.
HAZARD, APTHORP & CO., 110 Broadway. HOUSE WANTED—TO PURCHASE, IN GOOD LO-eality and condition; part cash, part desirable Long Branch Property will be paid. Owners only please address OCEAN VIEW, box 150 Herald office.

MANUFACTURING PROPERTY WANTED-SUITABLE for making and stoning varnishes. Address H., box 144 Herald office.

WANTED TO BUY-A FIRST CLASS HIGH STOOP W House for cash; size, from 21 to 25 feet front by 55 to 65 feet deep; between Thirtieth and Forty-second streets and Fourth and Sxxth avenues. Owners will address direct, stating price, to MOLLERS & MARTENS, 91 Wall street. WANTED TO PURCHASE—TWO ENGLISH BASE ment Houses, adjoining or near together; between Fourth and Sixth avenues, Thirtieth and Fiftie h streets.
FRAME G. & DAVISON BROWN, 100 Broadway.

WANTED TO PURCHASE—A MEDIUM SIZE HIGH stoop House, in a good street, from Twentythird to Thirty-minto street, Fourth to Sixth avenue; price, \$25,00 to \$30,000. FRANK 6. & DAVISON BROWN, 100 Broadway. WANTED TO PURCHASE—A TWENTY FOOT HOUSE, well located, between Thirty-fourth street and the Park, west of Sixth avenue; price not to exceed \$22,000.
FRANK G. & DAVISON BROWN, 100 Broadway. WANTED TO PURCHASE—A MEDIUM SIZE HOUSE, in a good street, between Fourteenth and Fritieth streets, Fourth and Sixth avenness, price about \$2°,000.
FRANK 4. & DAVISON BROWN, 100 Broadway.

FURNITURE.

A MAGNIFICENT SATIN BROCATEL CARVED AND glided Parlor Suit, made to order for \$875, for 295, one do. for \$100; one do. \$85; one walnut reps \$811, \$401; cone wood and wainut Chamber Suits, irom \$50; Velvet, Brussen Carpets, from 50 cents; Planoforte, Paintings, Bronzes, Carpets, from 50 cents; Planoforte, Paintings, Bronzes, Carpets, irom 50 cents; Planoforte, Paintings, Bronzes, Carpets, Iron 50 cents; Planoforte, Paintings, Bronzes, Carpets, Iron 50 cents, Private residence 12 fast Tenth street, one block west of Broadway, between University place and Fifth afenue.

BARE CHANCE FOR HOUSEKBEPERS - MAG.

A RARE CHANCE.—COMPLETE FURNITURE OF private residence for sale, in use since May last; will take half original cost, in lots to suit purchasers. Planotorte, cost \$700, for \$500. Carpets, 50 cents per yard. 118 West Twenty-seventh street, near Sixth avenue. FOR SALE-BY A PRIVATE FAMILY, IRON AND mahogany Bedsteads. Bedding and BY, IRON AND

I mahogany Bedsteads, Bedding and Bedelothes, silver-plated Forks, silver-plated Spoons, Creckery and Kitcher Utensils. Apply at its West Twenty-fourth street. FURNITURE, CARPET AND BEDDING AT REDUCED prices.—Housekeepers surplied with above on easy terms.

O'FARRELL'S Warerooms, 200 Eighth avonue, Monthly and weekly payments taken.

FURNITURE, CARPETS AND BEDDING.
Housekeepers supplied with the above on easy levins.
Payments weekly or monthly.
KELLY & CO.,
Corner Twenty-fifth street and Sixth avenue.

FURNITURE FOR SALE.—THE FURNITURE OF A large four story high stoop brown stone house in West Twenty second street will be sold at private sale in one lot for the largest price that it will bring, with immediate posses, ston; a schedule of the same, with the cost price of every article, can be examined at our office.

JAMES K. EDWARDS, 277 West Twenty-third street.

TURNITURE FOR SALE OR LEASE-OF A WKLL established boarding bouse, centrally located, in perfect order throughout, to a responsible party. Address BUSINESS, statuon F Post office, New York. BUSINESS, station F Post office. New York.

NOTICE TO DEALERS... MARSHAL'S SALE OF 1,000

Hair, Hunk and Straw Mattresnes, 500 Woodlen Blankets, 500 Comforters, 500 Feather Bods, 500 sets of Pillows and Boisters, Sewing Machines, &c., being the entire stock of a large manufacturing house, to be sold at auction, by JOHNSTON & VAN TANSELL, on Tuesday, February 21, at their salesroom, 37 Nassau street. By order of the Mayshale HOUSES, ROOMS, &C., WANTED.

A MODISTE, HAVING A SPLECT TRADE, WISHES an Extension middle Parlor, and one or two back Rooms, on second floor, suitable for work rooms; location must be between Seventeenth and Twenty-eighth streets, near Broadway or Fifth avenue, west side, furnished or unfurnished, in a first class private house; state price of rooms, with or without Board, for two adults. Address Mme. ANDERSON, station D, Post office.

HOUSES WANTED—FURNISHED AND UNFURNISH-ed, for first class tenants. Parties wishing to rent will please send particulars to office of A. JOURNEAY, No. 1 Pine street. I NEURNISHED ROOMS, WITHOUT BOARD, WANT

ed—By a gentleman and wife; in the neighborhood Union square preferred; permanent tenants. Address, wi full particulars of price, &c., for ten days, L., box 1,077 Po office, New York.

WANTED-BY A GENTLEMAN WHO RESIDES out of the city, for use when in town, a nicely furnished. Rooms with live and gas, location either on or near Broadway and between Eighth and Twenty-third streets, without board and where no questiens are asked; parties furnishing these requisites may secure a permanent and quiet customer and pay in advance; no references given or required. Address, for three days, A. B. C., box 961 Post office.

WANTED-BY TWO PERSONS WITHOUT CHILDREN, now, or May 1, half of a nicely furnished House, be-W now, or May I, half of a nicely furnished House, be-tween Sixth and Madison avenues and Fourteenth and Thirty-fourth streets. Address NO ENCUMBRANCE, Herald office

WANTED—A FURNISHED ROOM ON THE FIRST floor, suitable for a physician's office; location between Second and Lexington avenues and Fortieth and Sixtieth streets. Address, staing terms, for two days, E. A. M., Herald office.

WANTED—A SMALL, PLACE, SUITABLE FOR MAN-ufacturing purposes, in Williamsburg, Brooklyn, Jer-sey City or Hoboken. Address, stating terms, which must be low, T. J., Herald office.

WANTED-BY A SMALL FAMILY, A SMALL COT-tage House, not above Seventy-fifth street, and be-tween First and Eighth avenues; must contain gas and wa-ter; rent to be moderate. Address, stating terms, G. B., 91 St. Mark's places. WANTED TO LEASE A LARGE BLACKSMITH SHOP,

WANTED TO LEASE FOR THREE YEARS, A FULL sized House, between Broadway and Sixth avenue, ngton square and Fourteenth street. FRANK G. & DAVISON BROWN, 100 Broadway.

WANTED TO LEASE...FOR THREE YEARS, A FULL size four story House, between First and Fourth avenues and Fourth and Twentieth streets; rent 81.590 to \$2,000.
FRANK G. & DAVISON BROWN, 100 Broadway.

WANTED TO LEASE—TWO SMALL UNFURNISHED Houses, adjoining or near by, between Twenty-third and Forty-fifth streets, Third and Seventh avenues; rent not to exceed \$1,500.
FRANK G. & DAVISON BROWN, 100 Broadway. WANTED TO LEASE-FOR FIVE YEARS, A FOUR story brown stone high stoop House, unfurnished, and over 20 feet wide, between Thirty-seventh and Forty-ninth streets, near Sixth avenue; reat not to exceed \$3,000 per annum. FRANK G. & DAVISON BROWN, 100 Broadway.

WANTED TO LEASE FOR A TERM OF YEARS VV small high stoop House, between Twenty-eighth and Forty-fourth streets, Fourth and Seventh avenues, unfur-nished; rent about \$2,000. FRANK G. & DAVISON BROWN, 100 Broadway.

WANTED TO HIRE—FOR HIS KEEP, FOR A SHORT time, a work Horse, Waron and Harness; security given; might buy it suited. Apply at 25 Lewis st., basement. WANTED TO BENT-A DOUBLE SIZED HOUSE OR deep corner one, between Fourteenth and Fortieth streets, Sixth and Fourth avenues, for a private family. Address, with description and price, box 658 Fost office.

WANTED TO BENT-A WELL AND HANDSOMELY and Forty-third streets, Lexington and Sixth avenues; rent, \$\pmu_4.000\$. FRANK G. & DAVISON BROWN, 100 Broadway. WANTED TO RENT-A SMALL UNFURNISHED House, between Fourth and Seventh avenues, Twenty third to Fortieth street; rent not to exceed \$1,400. FRANK G. & DAVISON BROWN, 100 Broadway.

COAL AND WOOD. COAL. SELECTED CUMBERLAND LUMP COAL, AT U \$13 per ton, delivered on sidewalk; a superior coal for parlor, fibrary and office use. George's Creek Cumberland load, for steam purposes, delivered alongside, in New York harlor, at 85 per ton. Orders received by WHITE, WILSON & CO., NO. 14 Trinity Building.

DENTISTRY

TEETH EXTRACTED WITHOUT PAIN.—FOURTEEN years; benumbing application; gus administered; beautiful Teeth SI; set SIG; Plumpers for hollow checks; Tyears; benumbing beautiful Teeth &I; set ⅈ Plumpers to beautiful Teeth &I; set ⅈ Plumpers to beautiful Teeth &I; set ⅈ Plumpers to beautiful Teeth &I; Standard Street, near Broadway.

J. JAY VILLERS, 155 Grand street, near Broadway.

REAL ESTATE MATTERS.

THE BROADWAY WIDENING

scheme as it passed the House has formed the principal subject of discussion in real estate circles recently. The well known fact of large purchases of real estate by a powerful clique of politicians during the last few years, frequently referred to here, and the uncertainty respecting the extent and locality of these purchases, likewise occasioned much canvassing; and, just to show the weakness of human nature, there was a very general regret on the part of him or them discussing the matter that he or they aforesaid was or were not "in the ring" himself or

THE RING PURCHASES are currently stated to have been made through a member of a firm down town, whose name, although frequently announced to the public, does not appear in the title of the concern to which he beiongs. It is stated that within ninety days

OVER \$3,000,000 in reference to this matter, which, although a little colored by partisan feeling, contains rather more than the grain of truth necessary to acquire cre dence:-"An investigation has been commenced to ascertain the location of the heavy purchases of real estate made during the last three years by the leading Tammany politicians. It is well known that they have obtained possession of this real estate as quietly as possible, and that in addition they have resorted to various

CUNNING EXPEDIENTS to disguise the ordinary legal proceedings necessary to complete the transfer of the property from those of whom they purchased it either directly or by proxy. Hence there is great difficulty in obtaining a complete record of what they have acquired. The location of this property is the mainspring of many of the proposed up-town improvements, the cost of which is yet indefinite, but certain to fall

upon the taxpayers generally." It is the common talk of the street that very many heavy purchases made by members of this clique were acquired under other names than those of the real purchasers, and that those papers which pubhish the transfers of real estate with the names of grantor and grantee have, either through necessity or purpose, omitted in their record the names of buyers connected with this clique. The same paper from which we quote above gives the following abstract of some of these purchases during 1570. This list, however, is very incomplete, and only represents a portion of

The following is also on record:-"The new street next south adjoining lands of Wm. M. Tweed," Ac. "Kingsbridge road, west side, adjoining lands of Wm. Tweed," Ac. "Flot i, on map of Ludius Chittenden's property, about 755 feet west of Kingsbridge road and 115.4 feet south of lands of Wm. M. Tweed, "Ac. [The Commissioners of Estimate and Assessments on the improvement of the Kingsbridge road are at work now.]

The official record also exhibits the following:— The official record also exhibits the following:—
87th st., n. s., 100 ft. e. of 12th av., 275x100.5 (½ part).
Richard B. Connelly to Peter B. Sweeny, Jan. 9, 1870., 16,000
80th st., s. s., 51.4½ ft. w. of 8th av., 25.8½ x85.3½ x25.3½
79.11. Samuel Kaufman to Peter B. Sweeny and
Hugh Smith, Jan. 39, 1870... 19 Peter B. Sweeny and
Hugh Smith, Jan. 39, 1870... 19 Peter B. Sweeny and
Hugh Smith, Jan. 39, 1870... 19 Peter B. Sweeny and
6th st., n. e. corner, 260.18x185. Christopher
Reyes to James M. Sweeny (7, August 24, 1870... 97,500
80th st., s. s., 51.4½ ft. w. of 8th sv., 25.8½ x85.3½ x85.3
29.11 (½ part). Hugh Smith to Peter B. Sweeny, Oct.
22, 1870... 7.550
The City and County Comptroller, Richard B. Connolly, and the late Auditor, James Watson, who was

The City and County Comptroller, Kienard S. Con-nolly, and the late Auditor, James Watson, who was an appointee of Mr. Connolly in 1870, also put them-selves on record as follows:— 7th av., e. s., 19.1 ft. n. of this st., 20176.5:20.2x72, 10, Julia M., wife of, and Frederick W. Coggli, to Marga-

In these extensive purchases by men who are certainly, from the facilities they enjoy, if from nothing else, competent to form an opinion respecting the future of real estate values in this city, we find a strong corroboration of what has all along been contended for in this column—viz., the complete safety of real estate investment here. As for what else may be deduced therefrom the present writer has nothing to say.

eise may be deduced therefrom the present writer has nothing to say.

In addition to the above a writer in the Telegram

In addition to the above a writer in the Telegram says:—"Tammany magnates are buying large quantilies on the east side, especially in the neighborhood of Henry, Rutgers and Ludlow streets, and it is shrewdly suspecied that the new uptown railroad will pass through some of this property."

THE SATTER OF RESTS

is beginning to attract mere attention, and there is a general feeling that they will be lower this year than last. From this, however, must be excepted certain localities, such as Park row or the neighborhood of City Hall Park and Union square. The tendency seems to be in respect to special departments of track to concentre, and, instead of being distributed along an entire street, to collect about a dency seems to be in respect to special departments of track to concentre, and, instead of being distributed along an entire street, to collect about a square. Hence the exceptions noted acove. A snarp uptown movement is expected of the jewelry and fancy goods establishments now in Maiden lane and John street. In respect to dwellings, new tenants need not look for much cheapening of rents. Old tenants however, who have padd their rent regularly receive an abatement. We extract the following from a journal devoted specially to real estate, which fairly illustrates the character of writing which is keeping buyers out of the market:—

THE AUCTION MARKET.

The market shows a slight improvement upon that of last week, still the absolute sales are few, although the announcements continue to be large. They are not, however, speaking generally, of a description to attract, so that speculative purchasers are not induced to buy. This feeling, however, will be corrected in another month, when a different class of property will find its way to market. It, then, those who desire to sell will admit of a reduction in rates, we think that a large spring business will be transacted; but if the property owners should remain obdurate, such a course will unquestionally be attended with restricted dealings.

AT PRIVATE SALE the dealings are but few. The brokers and real estate agents, however, are busily engaged in forming their catatognes for the coming season, when a great improvement is anticipated. The probable repeal of the taxation of mortgages by Legislature is regarded as calculated to promote building generally upon the island.

IN BROOKLYN

rally upon the Island.

IN BROOKLYN
business is still dull. There is much house property
in this city for sale, and we believe that property
owners are generally disposed to approach nearer
to the views of buyers. This concession will lead to
an increased business, if not immediately, certainly
as the spring advances.

MUSICAL REVIEW.

Ernst Reinking has the finest edition of Chopin's works, published by Breitkoff & Haertel, that any house can boast of. The unapproachable polonaises, mazurkas, ballads, waltzes, notturnos, impromptus, scherzos and études are in separate books, and are got up in very handsome style. No musician should be without those idyls of the most tender poet that ever poured forth his soul on the piano. To quote the words of one of his most enthusiastic admirers, "Chopin's polonaises belong among the finest products of his inspirations. They have nothing in common with the painted primness of ballroom, virtuoso and salon polonaises. Their powerful rhythm electrifies the slack nerves of our blase indifference. In listening to many of them you hear in fancy the firm and heavy tread of men advancing with the consciousness of courage against every turn of fate. In some of the others this broad manner disappears. In the potonaise fantasia, opus 61, an elegiac mood predominates which, at the most, is interrupted only by a melan choly smile.

THE CELEBRATED MAZURKAS of Chopin wear an entirely different character from

bis polonaises. Upon a different ground play tender, pale and epaline muances instead of the juicy and strong coloring. A sad vein runs through them. The national sengs, in their melody and in their words, have been appropriated by Chopin and in-fused with a fire and sentiment entirely his own. Coquetry, vanity, fantastical humors, inclination, sadness, passion, the outgush of feeling, all are in these mazurkas. A planist who can feel Chopin and transport himself into that world of poetry in which the Polish composer moved has reached the

ACME OF PIANISM. The transcriptions of operas and national airs by Charles d'Arenel cover a multitude of subjects, and are distinguished for rare ability in the selection of the most telling themes from each opera, and an worth of property was purchased by this ring. One of our contemporaries recently gave the following a weak or uninteresting air among them. Side by and these elegant transcriptions may be placed a number of pot pouris in fantasia form by Hector Olivier. These are arranged as planoforte soles and ducts and as ducts for plano and violin, plano and violoncello. They are all good, and adapted for either parior or concert. We have no American publications which can compare with these chef wowers of C. F. Peters, Berlin and Leipsic.

with these chef wouves of C. F. Peters, Berlin and Leipsic.

A SUCCESSFUL ESSAY
has been made by Ditson & Co. to publish operas in cheap form. This is a very important point gained by the advocacy of cheap music by the Herald.
When the largest American house thus sneaks away from the dictates of the Foard of Monopolists it is a significant proof that the revolution, so long expected and hoped for, has commenced even in the stronghold of the monopolists. These operas are sold at one dollar each, and are complete in every respect, the recitatives not being omitted.

The same house publishes Stephen Heller's
LEISURE HOURS,
or "Wanderstunden," which Hoffman and Webli have made the New York public acquainted with, it is a quaint, strangely constructed work, and few planists can master its peculiarities.

"Montague" is the name of a polka caprice, by J. Simpson, which is of a mediocre character. Nether the subjects not arrangement are worthy of attention.

"The Swallow" song, Ciro Pinsut, is

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the subjects not arrangement are worthy of attention.

"The Swallow" song, Ciro Pinsut, is

A DAINTY LITTLE TITEIT

of melody, charming in its very simplicity and susceptible of the utmost expression when sum by a singer who can appreciate its beauty.

"Over the Merry Campanian Plains," Ariettina. Luigi Bordese. A pretty little melody, sprightly in character.

"Why Should You Sigh That the Summer is Ended?" Contraito song. W. A. Smith. Meagre in melody, but its success depends in the manner in which it is sung rather than any intrinsic merit.

"Though Absent, Not Forsaken." Ballad. J. H. Spiers. The composer commenced with a FRETY GOOD MELODY, but it proved too much for him, as he has wandered away from it and got hopelessly mixed up on the last page. Here we have consecutive octaves in the accompaniment and a desperate struggle to get back to the original key.

G. Schirmer publishes one of Gounod's beautiful works called "The Valley." It is a gem of rare brilliancy and may be termed a scena on account of its breadth of style and variety of expression. The framework of accompaniment is of that delicate tracery which only an artistic mind can conceive.

"What loos Little Birdle Say," by A. S. Sullivan, is one of those charming little things that are ever heard with pleasure, The composer is one of the most accomplished musicians in London.

"O. Come, Maric." Ballad. Kucken. On a stender but well constructed foundation of touching melody this peptiar bailad writer has raised A GRACEFUL AND FANIFIL EDIFICE for the plantst, which sets off the beauties of the vecal sadject in the best possible light.

"The Question." Ballad. Schubert. It would be

for the planist, which sets off the beauties of the vecal subject in the best possible light.

"The Question." Ballad. Schubert. It would be difficult to find in the entire realin of music such a ballad writer as this gifted composer, and this song is a choice specimen of his style.

"The Rosenud," Schumann, is one of a series of TWO FART SONGS published by this house. They alone would be sufficient to stamp the composer as one of the great ones in music, for they are perfect models of a class of works which are unhapplity too seldom heard in public in this city.

works which are unhaipply too seldom heard in public in tais city.

"Ave Maria." Sacred song. D. E. Hervey. Does not possess any noticeable elements of merit. We would call it quite commonplace.

J. N. Patteson & Co. publish a delightful song by Frank A. Hewson, called "Little Birds, Go to sleep." It has been sing in concert by Mr. Thatcher, the tenor, with great success.

Charles Bunce, Brooklyn, publishes an "Ave Maria" by Navano. The number of "Ave Marias" in the field is incalculable, but next to those of Gounod and Schubert we would place this one. It is an extremely beautiful composition and dramatic in its effect.

"Jolly Sisters Galon." A. S. Caswell. Without

its effect.
"Jolly Sisters Galop." A. S. Caswell. Without being particularly interesting this gallop has enough of lie and dash in it for the ballroom. CAPTURE OF AN ALLEGED RURGLAR.

Detective Langan, of the Fifth precinct, arrested

on Saturday night, John Smith, alias "Bar-ber" Smith, to answer a charge of burglary. The prisoner, who is only seventeen years of age, is accused of breaking into the cigar factory of Edward Hiddebrand, No. 366 South Fourth street, Williamsburg, on the night of the 22d of January last, and stealing therefrom a quantity of MUSIC AND THE DRAMA.

"SARATOGA" is drawing toward the close of its long and brilhant run at Daly's boudoir theatre. Yet it has taken such a hold of the public that the

nanagement will find it hard to withdraw it. THE LAST NIGHTS of "Richelieu" at Booth's are announced, and "Much Ado About Nothing" will be brought out in a fortnight or so. Mr. Barrett plays "The King of the Commons" on Saturday.

OLD AND NEW PLAYS are attractively sandwiched this week at Wallack's, commencing to-night with "A Morning Cail" and "Woodcock's Little Game." Lester still remains on the boards.

FORREST will draw the awful circle of Rome around Miss Lillie to-night at the Theatre Française, and discomfit Barton Hill's schemes in "Richelieu." LAURA KEENE is obliged to announce the last nights of "Hunted Down" at Lina Edwin's, as the engagement of the Lingard troupe interferes with a

longer run of this highly successful play. OPERA BOUFFE at the Grand Opera House still drags its weary length along. This is the twenty-first week of the season, and "Les Brigands" will be produced on Monday next.

LEGS AND RED FIRE Will hold possession of the

boards at Niblo's for another month or so, until "Richard III." in spectacular form will be ready for production. Stage Manager Vincent will leave the theatre after the "Black Crook" is withdrawn. "RICHELIEU" will run a few weeks longer at the

Olympic and will be succeeded by a new play by Augustin Daly, of which great expectations are WEHLI, the famous bravura player, will give another matinie musicale at Booth's on Thursday,

another matine musicale at Booth's on Thursday, on which occasion he will play his "Traviata" fantasia for the first time.

The Hoar of the Lion and the wail of the whang-doodie at Wood's Museum will be hushed to-night in the presence of Eddy the great, who appears in that sensation of sensations, "Monte Cristo."

The FIFTEENTH AMENDMENT, surrounded by bursting boilers, failing mountains, railroad horrors, duels across a table and all imaginable and unimaginable terrors, is still the attraction of the Bowery.

duels across a table and all imaginable and unaginable terrors, is still the attraction of the Bowery.

The Same Faithful Nio will illustrate "Way Down Souf After the War" at the Globe, white as the King of the Cannibal Islands he cooks missionary ples at the Comique.

A MOST INTERESTING EVENT will take place at the Stadt to-night, as Seebach plays Fanchon for the first time in this country. After Maggie Mitchell it is a strong test of Mine. Seebach's abilities in an entirely new field.

Miss. Conway is always on the alert for the choicest plays for her little Park theatre across the water, and deserves the success she has met with, as she has done invaluable service to the Brooklyn public. This week she produces "Saratoga."

Miss Mininger, a young American prima donna, of whom great nopes are formed, undertakes the rôle of Leonora at the Academy of Music to-night. Leoni will be the ill-used "Trovatore" and; Allices the director. The opera will be given for the benefit of the Sanitary Home.

Miss Glyn resumes her Shaksperian readings next week at the Union League theatre. On March 1 she will read "Antony and Cleopatra."

A NEW THEATRE will be built and be ready for opening next summer on Union square, near the

corner of Broadway and Fourteenth street. Messrs. Butler & Gilmore, managers of the Comique, are the projectors of the new enterprise.
"A WINTER'S TALE" will be brought out at Booth's on Shakspeare's birthday, next April. It will be one of the grandest stage spectacles ever witnessed in this city. In the amphitheatre scene in Sicilia an

ancient war dance, illustrating the tertolse of the Roman cohorts, will be introduced. THERE HAS BEEN A Row behind the scenes at the THERE HAS BEEN A ROW benind the scenes at the Grand Opera House, and Silly has left in the wake of Montaland. Aimée and Persini are now leit.

MISS KELLOGG WILL be the soloist at the next New York and Brooklyn Philharmonic concerts. Something was needed to stir up those Rip Van Winkles. MISS VIENNA DEMORRST WILL SING ON Saturday evening at Chickering's before a select audience, invited to bear this talented young lady.

THE HOLLAND BENEFIT COMMITTEE have received from all sources, so far, nearly sixteen thousand deliars.

deliars.
Miss Lina Edwin, with a comedy company, under the management of Mr. John P. Smith, starts on a short tour through the New England States this

the management of Mr. John P. Smith, starts on a short tour through the New England States this woek.

LE FRANC, the tenor, has closed his engagement in New Orleans.

NILSSON, having recovered from her late illness, sings this week in some of the towns in Ohio.

FROM ABROAD.

HEDWIG RAABE, the German comedienne, plays in Berlin and St. Petersburg this spring. She will furfil an engagement in London previous to her departure for America.

AGATHA BACKER, the young Norwegian lady planist, who created so much enthusiasm at the Ole Buil farewell concert in Christiania, Norway, last summer, and who has just been playing with great success at the Gewandhaus, Leipsic, is about to visit Florence, after which she will come to this country. The Drama of Wark.—The theatre of St. Quentin presents justs now, if one may associate the terms, a horrible and interesting sight. The stage is littered with bloody mattresses. In the pit, where the well-to-do artisan had once taken his wife and family, the lover his sweetheart, the groans of the wounded, the uplifting of the hand, the writhing of covered form, tell of the anguish which lies all around. The private boxes, instead of being tenanted by the fashionable dames of the locality, are now inhabited by soldiers of the republic, minus leg or arm; and the dress circle, that ring of demaccation between those who are commer it faut and those who are doubtful, is full to the brim of wounded men. New Viennesse Theatres.—The German papers give particulars of the prospectus issued for the purpose of founding the new Stadt theatre in Vienna. The new theatre is to give performances of tragedy, of the classic drama, and of comedy; the auditorium will contain, it is esumated, 1,800 persons. The capital is to consist of thirty shares of 25,000 florins cach. The vienna Building Society guarantees to finish the theatre in time for the performances of tragedy, of the classic drama, and of comedy; the auditorium will contain, it is esumated, 1,800 persons. The capital is to consist of thirty sh

TRIGGER TOURNAMENT.

A Double Bird Contest for the Cham-

pion Diamond Badge.
All lovers of this fancy sport are promised a first rate day's enjoyment at the forthcoming pigeon ournament for the championship of America which will come off at Captain Sealy's, near Union Course, L. I., at twelve o'clock noon, on Wednesday next, this being the fancy's tribute to the memory of the immortal Washington on his birthday. The trial of skill will be that each contestant shall

The triat of skill will be that each contestant shall shoot at FIFTEEN DOUBLE RISES, the rules of the Long Island Pigeon Shooting Club being the standard of the sport. The entrance fee is twenty-five dollars and the prize a badge valued at \$250, of delicate design and workmanship. The badge is of fine gold, studded with diamonds, and consists of the pin in the form of a double-barrelled shot gun. From this, by a gold chain, depends a shield, on which is a star in blue enamel, bearing the inscription, "Champion Pigeon Shot," Around the star is a wreath of laurel leaves, and five diamonds are set outside the star, between the apices. Depending from this is a powder horn, inscribed, "Double Sirds," The crack shots of the country have nearly all entered, and a fine exhibition is anticipated. shoot at A trial of skill arising out of a bet of \$500 between

Captain Begardus and a private gentleman will be decided to-day at the same place. The keen-eyed Captain has wagered to tumble FORTY-FIVE BIRDS OUT OF FIFTY.

This rare feat will, if successful, heap honor upon the Captain's head, and a goodly number should gather to witness, at least, so bold an attempt.

COURT CALENDARS-THIS DAY.

OVER AND TERMINER AND SUPREME COURT—CIR-CUIT—Part 1—Held by Judge Sutherland. Court opens at haif-past ten A. M.—Nos. 2799, 235, 61, 33, 35, 259, 269 ½, 41, 21, 77, 95, 85, 99, 101, 103, 51, 51, 51, 97. 197. Part 2—Held by Judge Brady. Ceurt opens at eleven A. M.—Nos. 256, 4, 2, 34, 1752, 1608, 136, 228, 240, 264, 263, 270 ½, 286, 42, 210 ½, 244, 246, 313, 72 ½,

240, 264, 268, 270/5, 286, 42, 210/5, 244, 246, 313, 72/5, 626/4.

SUPREME COURT—SPECIAL TERM.—Held by Judge Ingraham. Court opens at half-past ten A. M.—Nos. 20, 37, 110, 116, 34, 123, 126, 129, 136, 130, 131, 142, 143, 144, 145, 147, 148, 149, 140, 151, 102, 153, 154, 157. SUPREME COURT—CHAMBERS—Held by Judge Barnard. Court opens at ten A. M. Calendar called at twelve M. Third Monday calendar.

SUPERIOR COURT—Parts 1 and 2.—Adjourned for the term. the term.

COMMON PLEAS—Part 1—Held by Judge Loew.

COMMON PLEAS—Part 1—Held by Judge Loew.

COMMON PLRAS—Part 1—Held by Judge Loew—Set down causes.—Nos. 100, 532, 58, 247, 136, 504, 504, 509, 615, 612, 27, 501, 510, 533, 670, 557, 555, 249, 659, 669, 473. Part 2—Heid by Judge Daly—Set down causes.—Nos. 543, 523, 49, 26, 544, 518, 643, 644, 645, 652, 660, 569, 698, 742, 747. Equity Causes—Held by Judge Larremore.—Nos. 54, 55, 56, 4.

MAUNE COURT—Part 1—Held by Judge Joachimsen.—Nos. 4831, 4938, 5033, 5073, 5113, 5119, 5143, 5168, 6169, 6256, 5575, 5729, 5170. Part 2—Held by Judge Shea.—Nos. 4980, 8604, 4944, 5166, 5756, 1676, 4853, 4873, 4879, 4074, 4996, 5171, 5173, 5174, 5175, 5177, 5175, 5613, 5014, 5669.

COURT OF GENERAL SESSIONS—Before Recorder Hackett—Opens at eleven A. M.—The People ys.

COURT OF GENERAL SESSIONS—Before Recorder Hackett—Opens at eleven A. M.—The People vs. Edward Maioney, Edward Hoyt, John Kane and Edward Riley, robbery; Same vs. George Hendersen, Charles Relliy, John Shaw, James Clark and others, burgiary; Same vs. Michael Donnelly, felonious assault and battery; Same vs. Harriett Perkins, false pretences; Same vs. James Walsh, George H. Marshall, George Rice and Wallace Smith, grand larceny; Same vs. Samuel Cann, George Ryan and Wallace Stewart, burgiary; Same vs. William H. Gayon, larceny from the persen; Same vs. John Godirey, receiving stolen goods.

ART NOTES.

The Palette Club.

At the monthly reception of this vigorous young art association, last Monday evening, a number of works were exhibited which gave an earnest of the fine display to be made to-night at the second annual festival of the club in Aliemania Hall. Among these works may be specified a battle piece, by Balling; a series of Adirondack types and the hal-berdier, by Robertson, and a colossal travesty of the Hemicycle, by Wüst, who also sent a portrait of Dr. Meinecke; a fruit piece, by Engel; a portrait of a lady, by Le Vasseur; two drawings on wood, by Lumley, and an admirably painted head of an od-woman, by Jansen. The festival this evening will consist of a play, a picture exhibition, a supper and a bail.

A New Art Association.
The efforts of Mr. W. Holberton, the well known painter of game, to induce his brother artists to form a collection of pictures exclusively their own property and to be sold for their own direct benefit, have resulted in a free exhibition of eighty-two works at the Somerville Art Gallery, where the sale will take place this (Monday) evening. We regret to be constrained to add that, with but few exceptions, this collection is not superior to the average collections offered for sale at auction. Several

waterfall.

Mr. Col.MAN by a well-treated autumn view of Irvington, on the Hudson."

Mr. Bervoore by a midsummer view of "Taxis iver, Connecticut."

Memohremagog."
Mrs. Juliet Beers evinces the unusual family talent of the Harts by her "Artist's Brook" and "Near Sethel, Maine."
Mr. Van Elten sends his "Lake Henderson."
Mr. J. L. Fitch his "Beaver Lake" and "Rough

Mr. G. B. BUTLER, by a blastul cat, basking in sunshine.
Mr. W. M. Brown, by "Strawberries" and "Cherries and Currants," that lairly make the mouth water, and a bright "Study of Pansies."
Mr. M. F. H. DE HAAS, we had almost forgotten to note, exhibits one of those views of the "French Coast" which have aided him in winning an enviable reputation as a marine painter.

A private view was given on Saturday at the Bogardus Gallery of a new landscape by Shattuck, entitled "Sunday Morning in New England." picture was unanimously pronounced to be full of feeling as well as of artistic skill. The refreshing stillness of a New England Sabbath has never been

Hecker.
Mr. John Hecker contends that although a just appreciation of the lines of beauty and the admeasurement of the human features may enable an artist to produce an approximately periect representation of the face, yet sculpture is faulty. He believes that the true foundation of the art of sculpture 'must eventually be found in the science of antiropology, based upon the principles of parenology and temperamental in-fluence, which will teach that every chipping of the chisel must be determined by the me

About ten months ago Mr. Gray and Mr. William Hart, of the National Academy of Design, formed the project of getting up a sale of pictures, to be voluntarily contributed by the New York artists, for the benefit of the widow and ramily of the late academician, Mr. James Cafferty. More than 125 artists have contributed pictures for this benevolent purpose. It is creditable to the profession that whatever jealousies may exist among its members usually vanish in presence of death. The efforts of Mr. Gray and Mr. Hart have been so successful that the names of scarcely any leading artist is missing from the catalogue of contributors to the Cafferty Fund. Messrs. Huntington and Durand, ex-Presidents of the Academy; Kensett, Stone, Gay, Winslow, Homer, Cropsey, Greene, Sonntag, Lang, Rosenberg, Shattuck, James Hart, Hows, Coleman, Bristol, Bierstadt, Casilear, Baker, Tait, in fine, almost everybody is represented. The pictures will soon be placed on exhibition at the gallery of the Messrs. Miner. It is to be hoped that the public will generously second the artists in their endeavor to bring substantial relief to the bereaved family of the late Mr. Callerty. mician, Mr. James Cafferty. More than 125 artists

Mortality Among Foreign Artists.

The Market Question and the Taxation of Farmers as Produce Brokers.

Notwithstanding the various reports regarding the

movements of the committee charged with procuting better market accommodations for the Long Island producers, nothing definite has transpired. Mr. O'Donnell, chairman of the committee, states that nothing will be done until after the committee has had an interview with the Commissioners of the Sinking Fund and the Brooking Common Council. If nothing favorable is to be derived through either of these bodies then the committee will begin by a general investigation of the several market sites. The only market capable of accommodating the business is that in the Eighteenth ward, together with Sacchi's Brooklyn market. In reference to taxing farmers as produce brokers, as ordered by Commissioner Pleasoaton, an arrangement has been made with the department whereby a test case is to be presented to the Circuit Court. In the meantime the assessors are not to interfere with the farmers.

collections offered for sale at auction. Several of the older leading artists whose names figure on the catalogue have contented themselves—and nobody else—by sending specimens either very unimportant both in size and merit, or painted so long ago as to recall a crudity and a feebieness which their more mature productions ought to make us, willing to forget. Our scarcity of figure painters is unfortunately illustrated by this collection, in which even the few we have are chiefly conspicuous by their absence. Let us hope that next year's exhibition will show that our artists can learn the advantages of onering to the public eye their very best works.

too whi show hast our artists can learn the advantages of onering to the public eye their very best works.

Mr. Gray, the president of the National Academy of Design, exhibits a female figure, very rich in color, entitled "Castles in the Air."

Mr. Gray, the desired in the Air."

Mr. Gray, exhibits a female figure, very rich in color, entitled "Castles in the Air."

Mr. Mellig, the newly elected principal of the Fine Arts Department at the Cooper Institute, contributes "The Book Worm," with a face strong in character, evidently a study from life, and also if sketch—pity that it is nothing more—a girl and an old man, seated in front of a cottage and isteming to the piteous tale of a traveller, "whose trembling limbs have borne him to their door."

Mr. Winslow Horners sends a characteristically drawn and colored work, "The Dinner Hour."

Mr. Mosler sends a reduced, but an improved copy of his striking picture, "The Lost Cause"—a contederate solder who has returned from defeat on the battle field to the ruins of his humble home.

Mr. Frost Johnson, a pupil of Frere, exhibits "Roors of Idleness,"

Mr. Wordsworth Thompson is represented by a truthril and suggestive "Vew of Lake Brienz."

Mr. Casilear by "A Wood Scene," enlivened by a waterfall.

Mr. Colman by a well-treated autumn view of

River, Connecticut."

Mr. Bristol by an excellent landscape, "Lake Memphremanon"

Pasture."

Air. Sonntag, "Mount Forrest." Correct in drawing, but strange in color to all eyes familiar with New Hampshire scenery.

Air. Gay, a fine mountain view.

Air. Hubbard, a "Summer Afternoon."

Mr. A. F. Bellows, a "Day in the Woods," alive with the pastimes of a merry picnic party.

Air. James Haut, an "Approaching Storm in Midsummer."

with the pastimes of a merry pienc party.

Mr. James Hart, an "Approaching Storm in Midsuminer."

Mr. Tiffany, a very Colmanesque and good view of "Yonkers, on the Hudson."

Mr. Shattuck has two pleasing pictures, "Mooninglif" and "Harvesting," the latter almost foo neat for a real hay field.

Mr. Pope has no portraits, but in place of them a view of "Lake Winnepiseogee."

Mr. Baitcher, a "Sammer Noon," in which the colors are more sundued and therefore more agreeable than those which blaze in some of his works.

Mr. Foechsel, a "Lake Scene in the Adirondacks."

Mr. Gilbert Burling exhibits the largest and most promising picture which we have yet seen from his hand, "Picking strawberries."

Mr. Chapin is represented by "Evening Glow."

Mr. J. Hope by a faithful view of "Gien Falls."

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and heavy as they should be; "Speckled Beauties" and "Dead Game."

Mr. E. Terry, by "Brook Trout," such as would be in eager and steady demand during the forty days after Ash Wednesday.

Mr. G. B. BUFLER, by a bilssful cat, basking in supplying

more effectively rendered than on this charmin Photographic Views of a Colossal Bust of Washington, Designed by Mr. John

fluence, which will teach that every chipping of the chisel must be determined by the measurement and varying developments of the different organs of the orain with the peculiar manifessations of individual character." Mr. Hecker has, therefore, spared no trouble and expense to produce, with the help of a pupil of the celebrated Thorwaldsen, a colossal marble bust of George Washington, designed and modelled in accordance with the principles of physiology and phrenology, as well as with the teachings of history. Of this bust he now presents to the public most admirable photographic views. Fortunately Mr. Hecker has adhered fautfully to the plaster cast of Washington's face procured after his death by order of the French government. The features are thus, of course, correctly reproduced. But we must comess that the idealized head itself reminds us less of what the original in all probability actually was than of the popular, mychical and impossible George—as unreal as Mrs. Beecher stowe's impossible Uncle Tom—and who might went provoke, as Emerson has intimated, the profane expression, "Damn George Washington!" by way of healthy reaction from Fourth of July bombast.

The Cafferty Fund.

The familiar names of Zamaçois, Regnault and Otto Weber must be added to the fatal list of victims whom death has snatched from European art since the Franco-Prussian war began. The two latter fel-in recent sorties from Paris.

movements of the committee charged with procur-